

Sonata á Violino Primo, Violino Secondo, Viola, e Violono

Vivace

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

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28

Violino I, Violino II, Viola, Violono

Measures 28-34: Violino I has a melodic line with eighth and sixteenth notes. Violino II and Viola play a rhythmic accompaniment of eighth notes. Violono plays a bass line with eighth notes.

35

Violino I, Violino II, Viola, Violono

Measures 35-41: Violino I and Violino II play a dense texture of sixteenth-note chords. Viola and Violono continue with their accompaniment.

42

Violino I, Violino II, Viola, Violono

Measures 42-44: Violino I and Violino II play a dense texture of sixteenth-note chords. Viola and Violono continue with their accompaniment.

45

Violino I, Violino II, Viola, Violono

Measures 45-47: Violino I and Violino II play a dense texture of sixteenth-note chords. Viola and Violono continue with their accompaniment.

48

Violino I, Violino II, Viola, Violono

Measures 48-54: Violino I has a melodic line with triplets and trills. Violino II plays a rhythmic accompaniment. Viola and Violono continue with their accompaniment.

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54

Violino I, Violino II, Viola, Violono

Measures 54-60. Violino I has a complex melodic line with many triplets. Violino II has a more rhythmic accompaniment. Viola and Violono provide harmonic support with chords and moving lines.

61

Violino I, Violino II, Viola, Violono

Measures 61-67. Violino I continues with triplets. Violino II has a similar rhythmic pattern. Viola and Violono have long, sustained notes in some measures, creating a sense of tension.

68

Violino I, Violino II, Viola, Violono

Measures 68-74. This section features a dense texture with rapid sixteenth-note passages in all parts, creating a highly rhythmic and energetic atmosphere.

75

Violino I, Violino II, Viola, Violono

Measures 75-78. The texture remains dense with rapid sixteenth-note patterns. The Violino I part has a more active role, weaving through the texture.

79

Violino I, Violino II, Viola, Violono

Measures 79-84. The texture is at its most intense, with all instruments playing rapid sixteenth-note figures. The piece concludes with a final chord in measure 84.